



CINEMA RUNS WITH 5G TECHNOLOGY IN PRATO

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'I wanted to be Bartali', a spy-comedy directed by Alberto Cavallini used 5G applications for the first phase of shooting in Prato. This allowed to manage a large amount of data with high connection speeds through the Video Assist tool. Thanks to the features of the 5G ecosystem, developed in Prato by Wind Tre, together with Open Fiber and ZTE, the camera connected to Video Assist allows the director to see the footage in real time and in 4K quality even when shooting dynamic scenes, so that he can intervene quickly and with the utmost precision.